

**#68 January 2022 Cameraderie
Faye Schulman (1919-2021)**



Faigel "Faye" Lazebnik Schulman passed away in 2021 at the age of 101. Her fame as a photographer is different from most—she escaped the Holocaust and joined the Soviet partisans resisting the Nazis—and photographed in the field. Hers is not so much a story of photography, but a story of escaping and living because she was a photographer.

Schulman's Wikipedia entry is here:
https://en.wikipedia.org/wiki/Faye_Schulman

This one sentence from her Wikipedia entry is like no other I have seen about a photographer:

She developed a photograph [in] which she saw depicted her family dead in a mass grave, and this convinced her to join the resistance.

The rest of her Wikipedia entry is almost equally poignant—I recommend reading it.

Here is the New York Times obituary, including photographs.
<https://www.nytimes.com/2021/05/28/world/europe/faye-schulman-dead.html>

Here is a typical shot she made of a group of partisans



Photographically, this is not exciting—but it is valuable culture and history. In accord with Schulman’s account, we see both men and women in this partisan group. Seated in front on the right is a man who is possibly a Tartar. I wonder at so many clean-shaven men in this environment—perhaps they all shaved for the photograph. I think Schulman is the standing woman in the mottled coat.

One more shot of partisans



Again, the men are clean-shaven, and everyone has good coats and hats. I presume all the photographs with Schulman in them were tripod and timer shots.